

Tammy Ratcliff

tammyratcliff.com

exhibitions: solo

Recent Work (two-person show with Ila Kellermann)	Flesherton Art Gallery	December 2014
the paper garden	Rotunda Gallery · Kitchener City Hall, Ontario	October 2013
Recent Works on Paper	buy some damn art! · New York City	April 2013
Paper & Lace (two-person show with Pam Lobb)	Renann Isaacs Contemporary Art · Guelph	June 2012
sweet nothings	AWOL Gallery · (Printopolis) Toronto	October 2010
garden variety	Harbinger Gallery · Waterloo, Ontario	July 2010
soft celebration	Cambridge Galleries · Preston, Ontario	May 2010
Paper Work	Art Gallery of Windsor · Windsor, Ontario	November 2009
Recent Work	Red Brick Café · Guelph, Ontario	2007–2009
personal geographies	The Print Studio · Hamilton	October 2007
Variations	The Bookshelf · Guelph	November 2006
Variations	Open Studio Print Sales Gallery · Toronto	September 2006
down the garden path	Gallery Stratford · Stratford, Ontario	March–April 2006
ghost gardens	Trias Gallery · Toronto	June 2005
far from the tree	Macdonald Stewart Art Centre · Guelph	October 2004
in a quiet place	Rotunda Gallery · Kitchener City Hall, Ontario	July 2004
around here	Black Mustard · Guelph	February 2003
arrangements	The Bookshelf ebar · Guelph	November 2001
recent work	Zero Gravity Gallery · Guelph	May 2000
searching the ruins	Guelph Exchange Gallery · Guelph	August 1995

exhibitions: group (selected)

Shift: Environmentally Responsible Print Practice	McMaster Museum of Art · Hamilton	February 2016
GF Print Series	Graven Feather · Toronto	September 2015
revival	Corktown Studios · Print City: Detroit	September 2014
Art Toronto	Open Studio · Toronto	2010, 2011, 2013, 2014
Artefact/Artefiction	Macdonald Stewart Art Centre · Guelph	September 2013
Commitment to Tosa Washi: Canadian Artists Exploring Tosa Washi	Japanese Paper Place · Toronto	June 2013
Arthouse Co-op Print Exchange 2013	Kochi Marugoto · Tokyo	November 2013
The Final Show	Brooklyn Art Library · NYC & San Francisco	Summer 2013
the red dot	Harbinger Gallery · Waterloo	March 2012
Culture Days	Renann Isaacs Contemporary Art · Guelph	March 2012
Seeing Red	The Print Factory · Guelph	2010, 2011
101 Prints	Renann Isaacs Contemporary Art · Guelph	February 2011
Washi Matsuri	Malaspina Printmakers Society · Vancouver	2011
Group Print Show	Japanese Paper Place · Toronto	June 2009
The Artist Project of a feather	Harbinger Gallery · Waterloo	July 2009
Contemporary Works on Paper	Liberty Grand · Toronto	March 2008, 2009
festival of smalls	Open Studio Print Sales Gallery · Toronto	March 2009
New Work by Washi Veterans	Lennox Contemporary · Toronto	January 2009
Washi!	art interiors · Toronto	1993–2008
Square Foot	Japanese Paper Place (World Washi Summit) · Toronto	2008
Toronto International Art Fair	Lennox Contemporary Gallery · Toronto	2008
	AWOL Gallery · Toronto	2003, 2006–08
	with Trias Gallery · Toronto	2003–2006

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Hot Off the Press	Malaspina Printmakers Gallery · Vancouver	2007
Beyond the Frame	Macdonald Stewart Art Centre · Guelph	2003, 2004, 2007
The Print Show	The Art Exchange · London, Ontario	2006
Panorama	Open Studio · Toronto	2006
Toronto Outdoor Art Exhibition	Nathan Phillips Square · Toronto	1998, 1999, 2001, 2003, 2004
prints plus	Lennox Contemporary Fine Art · Toronto	2004
1st kw/ag biennial	Kitchener Waterloo Art Gallery · Kitchener, Ontario	2003
100 prints	Open Studio Gallery · Toronto	2002 – present
The Love Show	Lonsdale Gallery · Toronto	2002
Hollywood International Print Exhibition	Art & Culture Centre · Hollywood, Florida	2000

awards, grants & residencies

Prima Ink print residency (upcoming)	Tromso Norway	Spring 2016
Spark Box Studios print residency	Picton, ON	2011, 2014
Ontario Arts Council	Exhibition Assistance for "the paper garden"	October 2013
Open Studio National Printmaking Awards	Third Prize	May 2010
Ontario Arts Council	Exhibition Assistance for "soft celebration"	May 2010
Ontario Arts Council	Exhibition Assistance "Variations"	Fall 2006
Ontario Arts Council	Exhibition Assistance for "down the garden path"	Spring 2006
Print Residency	Frans Masereel Centrum, Belgium	Summer 2005
Emerging Artist grant	Ontario Arts Council	March 2005
Ontario Arts Council	Exhibition Assistance for "far from the tree"	Oct. 2004
Toronto Outdoor Art Exhibition	Ernst & Young Print Purchase Award	July 2001
Ontario Society of Artists	Woolfits Award	April 2000
Visual Arts Centre of Clarington	Honourable Mention	Oct. 1998

media (selected)

<i>The Globe and Mail</i> , May 23, 2014	Favourite Rooms, Ann Gallery
Street Banners, Guelph, Summer 2014	Downtown Guelph Artists
Interview for TorontoART.ca, January 2014	In The Studio
Interview for <i>Dancing with Design</i> , June 2013	People with Talent
<i>buy some damn art!</i> March 2013	Interview with Kate Singleton
<i>UPPERCASE</i> magazine, issue 10, 2011	Interview with Janine Vangool
Hillside Festival, July 2011	Artwork for poster, program and promotion
<i>A love song, sort of</i> , 2010	Linda Kenyon, Stonegarden Press
<i>The Donovan Collection</i> , April, 2010	Daniel Donovan, University of St. Michael's College, selected images
<i>Le Rempart</i> , December 9, 2009	"Tammy Ratcliff à la Art Gallery de Windsor" by Marine Lefèvre
<i>World Washi Summit Catalogue</i> , June 2008	Japanese Paper Place
<i>National Post</i> , March 7, 2008	"How To Buy Art" by Betty Ann Jordan and Adam McDowell
2005 Toronto International Art Fair	"Hanging Garden," pg 203, Catalogue – full-page photo
<i>far from the tree</i> catalogue October 2004	MSAC essay by Dawn Owen
AGOG Featured Artist Regional Show October 2004	"far from the tree" essay by Virginia Eichhorn
<i>Ontarion</i> (University of Guelph), October 2004	"A World of Whimsical Fruit and Foliage" by Jessica Bartram
<i>Guelph Mercury</i> , March 19 2004	"Tammy Ratcliff inspired by simplicity and harmony" by Vaughn Barclay, Arts & Leisure section, studio scene

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collections

Artisinal Restaurant, Guelph	AMG Appliance, Guelph
Dan Donovan Collection, St. Michael's College, Toronto	Cambridge Galleries
Macdonald Stewart Art Centre, Guelph	Gallery Stratford, Stratford
Guelph Community Health Centre	Frans Masereel Centrum, Belgium
Ernst & Young, Toronto	Ernst & Young, Ottawa
Cutten Fields Golf and Country Club	National Bank of Canada
Lancashire Insurance, Bermuda	Montpelier Re, Bermuda
Burgundy Asset Management Ltd., Toronto	Sorbara Law, Guelph
ki Restaurant, Toronto	Inco Ltd., Toronto
McNeil Consumer Healthcare, Guelph	TD Financial Group
Humber School for Writers	A & W Head Office, Vancouver

education & related workshops

Open Studio, Toronto	workshops in etching, lithography and open sessions	2001–2003
Central Saint Martins, London, UK	Summer Sessions in Printmaking	1996
Specials Studies	Painting & Printmaking	1992–93
Beal Art, London	Foundation Studies	1991–92
University of Western Ontario	Visual Arts Studio Studies Course	1990–91

related activities

Teaching monotype at Barbados Community College	Spring 2016
Teaching monotype at SmokeStack Studios, Hamilton	Summer 2016
Artist mentor and host studio for Experiential Learning course at University of Guelph	2007 & 2012
Chine Colle Workshop, GCVI High School, Guelph	May 2009
Teaching monotype at The Print Studio, Hamilton	June 2008
Teaching monotype at Guelph School of Art	April–May 2008
University of Guelph, permitted use of print shop	2004–present
Chine collé demonstrations at Printmakers Fair, University of Waterloo	June 2005
Artist talk Macdonald Stewart Art Centre, Guelph	Dec. 2004
Studio visit Taller Experimental de Grafica Havana, Cuba	Spring 2003
Juror for Equinox award at Ed Video Media Arts Centre, Guelph	2001
room twenty-three, Guelph – founder and co-owner with Ryan Price of open print studio and gallery. Coordinated gallery shows and visiting artists. Taught workshops in collography, monotype	1993–2000