

Tammy Ratcliff

tammyratcliff.com

Studio: 115 Dufferin St. Guelph N1H 4A5
519.760.0889 · taratcliff@gmail.com

exhibitions: solo (selected)

Upcoming Compassion Pit Working Together (with Chris Ahlers)	Gather in the County, PEC	June 2024
Compassion Pit Fabric of Memory (with Pam Lobb)	Renann Isaacs Contemporary Art · Guelph	April 2022
Memento	Capacity 3 Gallery · Guelph	December 2019
Recent Work (with Chris Ahlers)	Elora Centre for the Arts	Summer 2019
Northern Impressions (with Audrée Demers-Roberge)	Renann Isaacs Contemporary Art · Guelph	November 2017
Toronto Outdoor Art Exhibition Recent Work (with Ila Kellermann)	Red Brick Café · Guelph	April 2017
the paper garden	Prima Ink, Kysten · Tromsø, Norway	August 2016
Recent Works on Paper Paper & Lace (with Pam Lobb)	Nathan Phillips Square	1998–99, 2001, 2003, 2004, 2016
sweet nothings	Flesherton Art Gallery	December 2014
garden variety	Rotunda Gallery · Kitchener City Hall, Ontario	October 2013
soft celebration	buy some damn art! · New York City	April 2013
Paper Work	Renann Isaacs Contemporary Art · Guelph	June 2012
Recent Work	AWOL Gallery · (Printopolis) Toronto	October 2010
personal geographies	Harbinger Gallery · Waterloo, Ontario	July 2010
Variations	Cambridge Galleries · Preston, Ontario	May 2010
Variations	Art Gallery of Windsor · Windsor, Ontario	November 2009
down the garden path	Red Brick Café · Guelph, Ontario	2007–2009
ghost gardens	The Print Studio · Hamilton	October 2007
far from the tree	The Bookshelf · Guelph	November 2006
in a quiet place	Open Studio Print Sales Gallery · Toronto	September 2006
arrangements	Gallery Stratford · Stratford, Ontario	March–April 2006
recent work	Trias Gallery · Toronto	June 2005
	Macdonald Stewart Art Centre · Guelph	October 2004
	Rotunda Gallery · Kitchener City Hall, Ontario	July 2004
	The Bookshelf ebar · Guelph	November 2001
	Zero Gravity Gallery · Guelph	May 2000

exhibitions: group (selected)

How It All Starts	Idea Exchange · Cambridge	August–November 2021
Fireworks 2020	Idea Exchange · Cambridge	October 2020
Homebody: New Prints 2020/Winter	International Print Centre · New York City	January 2020
2019 MAPC Juried Members' Exhibition	Bolivar Gallery · University of Kentucky	October 2019
In Praise of Oguni Washi	Japanese Paper Place · Toronto	March 2019
Darkness and Light	Gallery Stratford	April 2018
The Whole Shebang: A Research Project	Idea Exchange · Cambridge	February 2018
Gathered Threads	Graven Feather · Toronto	January 2018
Designing with Printed Art, Curated by Kate Zeidler	Featuring: Shogo Okada, Liz Parkinson and Tammy Ratcliff	
100 prints	Print Sales Gallery, Open Studio · Toronto	January 2018
World of Threads Festival	Open Studio Gallery · Toronto	2002–2018
40th Anniversary Exhibition	Queen Elizabeth Park · Oakville	November 2016
Shift: Environmentally Responsible Print Practice	PI Fine Art · Toronto	November 2016
GF Print Series	McMaster Museum of Art · Hamilton	February 2016
	Graven Feather · Toronto	September 2015

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revival	Corktown Studios · Print City: Detroit	September 2014
Art Toronto	Open Studio · Toronto	2010, 2011, 2013, 2014
Artefact/Artefiction	Macdonld Stewart Art Centre · Guelph	September 2013
Canadian Artists Exploring Tosa Washi	Kochi Marugoto · Tokyo	November 2013
Arthouse Co-op Print Exchange 2013	Brooklyn Art Library · NYC & San Fransisco	Summer 2013
The Final Show	Harbinger Gallery · Waterloo	March 2012
the red dot	Renann Isaacs Contemporary Art · Guelph	March 2012
Culture Days	The Print Factory · Guelph	2010, 2011
Seeing Red	Renann Isaacs Contemporary Art · Guelph	February 2011
101 Prints	Malaspina Printmakers Society · Vancouver	2011
Washi Matsuri	Japanese Paper Place · Toronto	June 2009
Group Print Show	Harbinger Gallery · Waterloo	July 2009
The Artist Project	Liberty Grand · Toronto	March 2008, 2009
of a feather	Open Studio Print Sales Gallery · Toronto	March 2009
Contemporary Works on Paper	Lennox Contemporary · Toronto	January 2009
festival of smalls	art interiors · Toronto	1993–2008
New Work by Washi Veterans	Japanese Paper Place (World Washi Summit) · Toronto	2008
Washi!	Lennox Contemporary Gallery · Toronto	2008
Square Foot	AWOL Gallery · Toronto	2003, 2006–08
Toronto International Art Fair	with Trias Gallery · Toronto	2003–2006
Hot Off the Press	Malaspina Printmakers Gallery · Vancouver	2007
The Print Show	The Art Exchange · London, Ontario	2006
Panorama	Open Studio · Toronto	2006
prints plus	Lennox Contemporary Fine Art · Toronto	2004
1st kw/ag biennial	Kitchener Waterloo Art Gallery · Kitchener, Ontario	2003

awards, grants & residencies

Artist Development Program	Coursework awardee for Homebody: New Prints 2020/Winter	January 2020
Honourable Mention	2019 MAPC Juried Members' Exhibition	October 2019
Ontario Arts Council	Exhibition Assistance for Toronto Outdoor Art Exhibition	2016
Prima Ink print residency	Troms Fylkeskultursenter, Tromsø, Norway	2016
Spark Box Studios print residency	Picton, ON	2011, 2014
Ontario Arts Council	Exhibition Assistance for "the paper garden"	October 2013
Open Studio National Printmaking Awards	Third Prize	May 2010
Ontario Arts Council	Exhibition Assistance for "soft celebration"	May 2010
Ontario Arts Council	Exhibition Assistance "Variations"	Fall 2006
Ontario Arts Council	Exhibition Assistance for "down the garden path"	Spring 2006
Print Residency	Frans Masereel Centrum, Belgium	Summer 2005
Emerging Artist grant	Ontario Arts Council	March 2005
Ontario Arts Council	Exhibition Assistance for "far from the tree"	Oct. 2004
Toronto Outdoor Art Exhibition	Ernst & Young Print Purchase Award	July 2001

media (selected)

<i>Flat Files #49</i> , April 2021	Online artist interviews with Spark Box Studios, Picton
<i>The Globe and Mail</i> , May 23, 2014	Favourite Rooms, Ann Gallery
Street Banners, Guelph, Summer 2014	Downtown Guelph Artists
Interview for TorontoART.ca, January 2014	In The Studio

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Interview for *Dancing with Design*, June 2013
buy some damn art! March 2013
UPPERCASE magazine, issue 10, 2011
Hillside Festival, July 2011
A love song, sort of, 2010
The Donovan Collection, April, 2010

Le Rempart, December 9, 2009
World Washi Summit Catalogue, June 2008
National Post, March 7, 2008
2005 Toronto International Art Fair
far from the tree catalogue October 2004
AGOG Featured Artist Regional Show
October 2004
Ontarion (University of Guelph), October 2004
Guelph Mercury, March 19 2004

People with Talent
Interview with Kate Singleton
Interview with Janine Vangool
Artwork for poster, program and promotion
Linda Kenyon, Stonegarden Press
Daniel Donovan, University of St. Michael's College,
selected images
"Tammy Ratcliff à la Art Gallery de Windsor" by Marine Lefèvre
Japanese Paper Place
"How To Buy Art" by Betty Ann Jordan and Adam McDowell
"Hanging Garden," pg 203, Catalogue – full-page photo
MSAC essay by Dawn Owen
"far from the tree" essay by Virginia Eichhorn
"A World of Whimsical Fruit and Foliage" by Jessica Bartram
"Tammy Ratcliff inspired by simplicity and harmony"
by Vaughn Barclay, Arts & Leisure section, studio scene

collections

Artisinal Restaurant, Guelph	AMG Appliance, Guelph
Dan Donovan Collection, St. Michael's College, Idea Exchange, Cambridge Toronto	
Macdonald Stewart Art Centre, Guelph	Gallery Stratford, Stratford
Guelph Community Health Centre	Frans Masereel Centrum, Belgium
Ernst & Young, Toronto & Ottawa	National Bank of Canada
Cutten Fields Golf and Country Club	Montpelier Re, Bermuda
Lancashire Insurance, Bermuda	Sorbara Law, Guelph
Burgundy Asset Management Ltd., Toronto	Inco Ltd., Toronto
ki Restaurant, Toronto	TD Financial Group
McNeil Consumer Healthcare, Guelph	A & W Head Office, Vancouver
Humber School for Writers	Prima Ink, Kysten, Tromsø, Norway

education & related workshops

Central Saint Martins, London, UK	Summer Sessions in Printmaking	1996
Specials Studies, Beal Art, London	Painting & Printmaking Foundation Studies	1991–92
University of Western Ontario	Visual Arts Studio Studies Course	1990–91

related activities

The Print Garden – Teaching monotype with washing workshops – Print London Satellite space	date
Teaching monotype at Guelph School of Art	2008, 2023, 2024
Interactive textile installation with public participation – Capacity 3 Gallery	December 2019
Monotype and chine collé workshop at Elora Centre for the Arts	November 2019
Artist mentor for Young Artist Program – Guelph Arts Council and SOFAM	2017
Teaching monotype at Barbados Community College	Spring 2016
Artist mentor and host studio for Experiential Learning course at University of Guelph	2007, 2012, 2017
Teaching monotype at The Print Studio, Hamilton	June 2008
University of Guelph, permitted use of print shop	2004–present
Chine collé demonstrations at Printmakers Fair, University of Waterloo	June 2005
Artist talk Macdonald Stewart Art Centre, Guelph	Dec. 2004
room twenty-three, Guelph (open print studio and gallery): founder and co-owner with Ryan Price	1993–2000